

U die mij/Heer ik wil Opwekking 355/356

arr: Esther Ocheng-Gruenbuaer

Chord progression for the first system: F Gm7 C Bb/F F C/E Dm Gm7

Instrument parts for the first system:

- Dwarsfluit
- Alt-saxofoon
- Hoorn in F
- Viool

Chord progression for the second system: Bb/C C Bb/C C7 F Gm7 C Bb/F F C/E Dm

Instrument parts for the second system:

- Fl.
- A. Sax.
- F Hn.
- Vi.

Chord progression for the third system: Gm7 Bb/C C7 F Bb/C

Instrument parts for the third system:

- Fl.
- A. Sax.
- F Hn.
- Vi.

21

Fl.

A. Sax.

F Hn.

Vi.

This system contains measures 21 through 26. The Flute (Fl.) and Viola (Vi.) parts are active, featuring eighth and sixteenth notes with slurs. The Alto Saxophone (A. Sax.) and French Horn (F Hn.) parts are silent, indicated by whole rests.

27

Fl.

A. Sax.

F Hn.

Vi.

This system contains measures 27 through 32. The Flute (Fl.) and Viola (Vi.) parts continue with active melodic lines. The Alto Saxophone (A. Sax.) and French Horn (F Hn.) parts remain silent with whole rests.

33

Fl.

A. Sax.

F Hn.

Vi.

This system contains measures 33 through 38. The Flute (Fl.) and Viola (Vi.) parts conclude the section with active notes. The Alto Saxophone (A. Sax.) and French Horn (F Hn.) parts are silent. The system ends with a double bar line.