

# U die mij/Heer ik wil Opwekking 355/356

arr: Esther Ocheng-Gruenbuaer

Chord progression for measures 1-6: F Gm7 C Bb/F F C/E Dm Gm7

Chord progression for measures 7-13: Bb/C C Bb/C C7 F Gm7 C Bb/F F C/E Dm

Chord progression for measures 14-18: Gm7 Bb/C C7 F Bb/C

21

Fl.

A. Sax.

Vc.

VI.

This system contains measures 21 through 26. The Flute (Fl.) and Viola (VI.) parts are active, featuring eighth-note patterns and slurs. The Alto Saxophone (A. Sax.) and Violoncello (Vc.) parts are silent, indicated by whole rests.

27

Fl.

A. Sax.

Vc.

VI.

This system contains measures 27 through 32. The Flute (Fl.) and Viola (VI.) parts continue with their melodic lines. The Alto Saxophone (A. Sax.) and Violoncello (Vc.) parts remain silent with whole rests.

33

Fl.

A. Sax.

Vc.

VI.

This system contains measures 33 through 38. The Flute (Fl.) and Viola (VI.) parts conclude the section with final notes and a double bar line. The Alto Saxophone (A. Sax.) and Violoncello (Vc.) parts are silent with whole rests.